

**WHAT:****Cross Pollination**

An exhibition and series of public programs

**WHEN:**

Exhibition: **August 19 - November 11, 2017**

Public Opening Reception: **Saturday, August 19, 6-8pm**

Public Programs: **June – October, 2017** (see page 2)

**WHERE:**

516 ARTS, 516 Central Ave. SW, Downtown Albuquerque  
& partner venues around Albuquerque

**HOW MUCH:**

Free

**PUBLIC INFO:**

505-242-1445, [www.516arts.org](http://www.516arts.org)

**PRESS CONTACT:**

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516 ARTS presents *Cross Pollination*, a group exhibition and series of public programs showcasing work at the intersection of art and science that focuses on bees and other pollinators and their role in the world's food supply. About 35 percent of the world's food crops and 75 percent of the flowering plants depend on pollinators to reproduce. Pollinators, including bees, moths and butterflies and birds, have become increasingly threatened by human action. With this knowledge, artists have responded to the issue by working with and for pollinators to raise awareness about their profound benefits to life on Earth. Curated by artist/backyard beekeeper Valerie Roybal, *Cross Pollination* not only refers to how bees and other insects pollinate a large portion of the world's food, but also to the cross pollination of ideas in art and science. The exhibition includes local, national and international artists working in painting, photography, printmaking, sculpture, installation, film/video, performance, and more.

**ARTISTS:**

Jennifer Angus (Wisconsin)

Steve Barry (New Mexico)

Susanna Carlisle & Bruce Hamilton (New Mexico)

Chris Collins (New Mexico)

Kristin Diener (New Mexico)

Aganetha Dyck & Richard Dyck (Canada)

Kelly Eckel (New Mexico)

Jo Golesworthy (United Kingdom)

Lily Hunter Green (United Kingdom)

Talia Greene (Pennsylvania)

Mary Judge (New York)

Bryan Konefsky (New Mexico)

Stephanie Lerma (New Mexico)

Hilary Lorenz (New York & New Mexico)

Pastel (Argentina)

Daisy Patton (Colorado)

Jessica Rath & Robert Hoehn (California)

Ren Ri (China)

\*\*\*more\*\*\*

**PUBLIC PROGRAMS:**

Public programs for *Cross Pollination* run through the summer and fall. They include public forums, artist talks, workshops, hands-on art/science activities, educational tours and more. Program partners around the city include The City of Albuquerque Open Space, Exhibit 208, The Guild Cinema, New Mexico Beekeepers Association, the Sanitary Tortilla Factory, SHIFT I DANCE Festival, UNM ARTS Lab, and Valle de Oro National Wildlife Refuge, among others. For more information about programs for Cross Pollination, please see the [516 ARTS Summer/Fall Program Guide](#) online or in print at the gallery and select locations around Albuquerque and Santa Fe.

**SCHEDULE OF EVENTS:**

(All events are free unless otherwise noted).

**Thursday, August 17, 5-7pm****OPEN STUDIO: Jennifer Angus**

Q & A and demo with visiting artist for NPN/Visual Arts Network Residency.  
at 516 ARTS

**OPENING EVENTS: Saturday, August 19****3:30pm: PUBLIC FORUM: Cross Pollination: Art + Science**

Featuring speakers Jennifer Angus, Julieta Bettinelli, Kelly Eckel, Jessie Brown, and Valerie Roybal, moderated by Elsa Menéndez.

**5-6pm: MEMBER PREVIEW:** Exhibition tour for the Friends of 516 ARTS (Join at [516arts.org/join](http://516arts.org/join))

**6-8pm: RECEPTION:** Public opening celebration for the exhibition, with projections by Basement Films & music by DJ Gabe Jaureguiberry  
at 516 ARTS

**Through October 1****EXHIBIT: Kelly Eckel: Insects Magnified**

On view now at City of Albuquerque Open Space, 6500 Coors Blvd. NW

**Saturday, September 2, 1pm****SCREENING: Bee City & Other Short Pollinator Films**

Presented in partnership with Basement Films  
at The Guild Cinema, 3405 Central Ave. SE, all seats \$7

**Saturday, September 9, 10am-noon****FAMILY WORKSHOP: Insects Magnified**

A hands-on art and science workshop with Kelly Eckel.  
at City of Albuquerque Open Space Visitor Center, 6500 Coors Blvd. NW

**Saturday, September 16, 12-6pm****STREET FESTIVAL: Cross Pollination at the Downtown Block Party**

Featuring art making activities for all ages on the theme of pollination. Presented in partnership with the Sanitary Tortilla Factory, 2nd St. SW between Lead & Coal

**Thursday, October 12, 8pm****PERFORMANCE: SHIFT I DANCE: EKO-kinesis**

A dance performance in response to the Botanical Mural Project for Cross Pollination. Presented in partnership with UNM College of Fine Arts  
at UNM ARTS Lab, 1601 Central Ave. NE, Tickets: \$15 (\$10 for Friends of 516 ARTS)



**Saturday, October 21, 2pm**

**ARTIST TALK: Valerie Roybal: Bee Dreams**  
at Exhibit 208, 208 Broadway Blvd. SW

**SITE PROJECTS:**

**Bee Hotel**

By Sheri Crider & Valerie Roybal

On view now at City of Albuquerque Open Space, 6500 Coors Blvd. NW

Both a sculpture and a functional object, the Bee Hotel, permanently installed by the Perennial Marsh, provides housing for wild solitary bees and other native pollinators.

**Botanical Mural Project**

By Pastel (Argentina)

On view now on Tower Building (510 2nd St. NW) & Sanitary Tortilla Factory (401 2nd St. SW)

Two new murals in Downtown Albuquerque depict local, native plants on which bees and other pollinators depend. [See the video here.](#)

**PLUS:**

**Bee Market Pop-Up Shop**

Visit the Bee Market pop-up shop in person at 516 ARTS or online at [516arts.org/store](http://516arts.org/store) for bee and pollinator related products and gifts including local honey, T-shirts, jewelry, bee houses and an array of unusual goods and fine crafts. Organized by Felicity More.

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**Cross Pollination is made possible in part by:**



The Andy Warhol Foundation  
for the Visual Arts



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Richard J. Berry  
Mayor



This project is supported in part by an award from the National Endowment for the Arts.

Funded in part by a grant from the New Mexico Humanities Council, an affiliate of the National Endowment for the Humanities.

LEAD MEDIA PARTNER:

**AlbuquerqueJournal**

**Thank you to Cross Pollination program partners:**



IMAGES, page 1, left to right

Daisy Patton, *Untitled (The Gardener)*, 2017, oil & archival print on panel

Mary Judge, *Popflower 36*, 2017, powdered pigment on paper, 30 x 30 inches

Talia Greene, *Colony: Bostwick* (detail), 2010, archival pigment print, 12.5 x 9 inches

Pastel, *Lethal Gasp*, 2016, silkscreen print, 20 x 16 inches